

Art Scheme of Learning

This scheme of work outlines the content taught and skills gained to ensure students at The Sky Academy gain the best possible outcomes both academically and in the wider world.

Year A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Warm and cool colours	Environmental artists	Islamic art	Mixed Media	Animal	Vista
This essential skills and knowledge project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of warm and cool colours, Aboriginal art and how artists use colour in their artwork.	This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.	This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.	This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.	This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.

Year B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Contrast and compliment	Colour in Landscapes	Taotie	Nature's Art	Expression	Tints, Tones and Shades
This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	This essential skills and knowledge project teaches children about colour theory by studying tints, shades and tones. They learn about the features of landscapes before using this knowledge to create landscape paintings.	This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.	This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.	This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.